



LA PÈIRA

2019 VINTAGE

“MONUMENTAL”





2019 - THE GRAND “DÉJÀ VU” VINTAGE

Ten years before the 2019 harvest, La Pèira had another vintage that was hot and dry. Visiting the region in August 2009, Jancis Robinson wrote: “I can’t remember such a long period of hot weather here ... before or since 2003”. The tone before the harvest was despondent. Before harvest, Jérémie Depierre (the regisseur at the time) was heard to remark: “If this vineyard produces good wine this year, then it really is a great terroir”. The implication was clear. It would not.

FLIRTS WITH PERFECTION

It did. One of the greatest vintages in the history of the estate. Rich, ripe and round, opulent wines that also showed a wonderful elegance and balance.

Jeb Dunnuck captured something of the nature of the 2009 vintage and subsequent 2010 vintage at La Pèira:

“...where the 2010 shows a cool, Bordeaux-like elegance and austerity, the 2009 is pure southern France in its exuberant, sexy, voluptuous and hedonistic personality”

“Flirts with perfection” wrote the Wine Advocate awarding it a near perfect mark.

2019 - exactly 10 years later - has produced another great vintage.

2019 in brief:

- Very early budburst
- A very dry and warm vintage similar in some ways to the 2009
- The year began with a cold and rather dry spring which constrained the vegetative development of the vines.
- High summer temperatures
- June heatwave breaking France’s historical record
- The very dry growing season led to significant drops in volume from the previous year which itself was lower than the norm (down by 20%-30%)
- Dips in temperatures at night during September and some beneficial rainy episodes help ripening continue
- This Indian summer period allowed a concentrated vintage with tannic force and lower acidities.

And the result?

- Free run – free flow – exuberant red wines
- Silky tannins (almost oily in the texture) yet beautiful freshness
- Incredible depth of fruit
- Powerful dark
- Power and elegance

The Reds - 2019

Simon Field, Master of Wine, while writing about the wines for Berry. Bros & Rudd wrote the La Pèira wines possess:

“an ethereal elegance that seems to be the Domaine’s calling-card, this in spite of an inherent richness.”

Another phrase certain vintages - and 2019 is one - bring to mind a phrase from the late wine writer, Nicholas Faith:

“majestic power with supreme elegance.”

The Whites - 2020

The white in 2020 are groundbreaking. Tasting from barrique brought to mind a great vintage of the Beaucastel Blanc.

It is the perfect vintage to pare with the red 2019 release.

One great treat in years to come will be to compare the 2019 and 2020 and the 2009 and 2010 vintages.

As there are some uncanny parallels in the natures of the vintages and the wines that were produced.

2019 ESTATE REVIEWS

While 2019 is one of the greatest vintages made at La Pèira, in recent years the yields are microscopic.

In 2021, 800 bottles of La Pèira were made. In 2018, 30% of the crop was lost at La Pèira due to mildew. 2019 was dry and hot with small berries and volumes of 20% to 30% per cent below even that of 2018 above. Las Flors in 2019 is down to a third in terms of volume.

This combined with a more stringent selection process with La Pèira means in 2019 means we have precious little wine. The average yield per hectare for La Pèira is around 15 hl/ha in a good year. While not quite touching the tiny amounts of Sauternes' Chateau Yquem is 9 hl/ha, it's very close. For the reasons above we've been obliged to make a change to prices.

Estate Reviews - Close to Perfection

In 2019 we produced 250 cases of La Pèira.

With various publication scheduled to release review in the week ahead - the estate's notes for 2019 follow:

La Pèira 2019 Massive and primary nose displaying opulent dense black fruit, crème de cassis, blackberry, lavender and a slight hint of lead pencil. Unbelievable depth of fruit, layers upon layers of the opulent black fruit. Free run, free flow, agile wine. Deep, brilliant fruit concentration yet with yet finesse and precision, a perfect amount of acidity, and monumental tannins mostly masked by a purity of fruit and the finish that never ends. Gentle spice nuances. True instant gratification - yet one for the ages. **99/100**

Las Flors de la Pèira 2019 An astonishing Las Flors. Transports you in such vibrant, dynamic, impactful territory. Perfect ripe blue fruits, dark to black berries notes, expressive dash of liquorice. Silky, voluptuous, harmonious with pure fruit behind its classic tannic platform. Like it's older brother a great immediate wine. **95/100**

Matissat 2019

The 2019 Matissat is verging in its youth towards the more opulent side and less classic (graphite) side of the cuvee. Ripe tannins, dark chocolate, deep dark creamy fruits, earth notes, abound. Full-bodied and textured with huge richness, complexity, concentration and length. Hugely enjoyable and approachable

on release yet will require some time for its secondary characteristics to emerge to fully do it justice. **95/100**

As usual it's due to be bottled aslong with the 2020 whites.

The La Pèira blanc 2020 of which there are 600 bottles is one of the finest ever. Or barrel tasting note read:

La Pèira Blanc 2020 just spectacular. Tension, ripe fruit, alcohol, barrel transcend all. Lactic, powerhouse, exotic. Aromatic. Superlative **98/100**

As for the second white:

Deusyls de la Pèira 2020

"... Charming, candied fruit and white flower first. Quince paste, Mambrillo, fennel and star anis. Superb structure." **94/10**

All in all, the 2019 reds and the 2020 whites, while few in number, amount to some of the finest bottles produced at La Pèira.

Thank you for your support which these wonderful vintages possible.



Rob Dougan et l'équipe de La Pèira



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LA PÈIRA





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★★★★ La Pèira one of a handful of highest-rated estates in France.
Hugh Johnson Pocketbook of Wine 2022





La Pèira window display Berry Bros & Rudd - London 2022

LA PEIRA
EN
DAMAISELA

